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Paper Towns



Synopsis

Quentin Jacobsen has spent a lifetime loving the magnificently adventurous Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his lifeâ "dressed like a ninja and summoning him for an ingenious campaign of revengeâ "he follows. After their all-nighter ends, and a new day breaks, Q arrives at school to discover that Margo, always an enigma, has now become a mystery. But Q soon learns that there are cluesâ "and they're for him. Urged down a disconnected path, the closer he gets, the less Q sees the girl he thought he knew... --This text refers to an out of print or unavailable edition of this title.

Book Information

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Runaways #16 inÂ Books > Teens > Mysteries & Thrillers > Romantic #34 inÂ Books > Teens >

Literature & Fiction > Social & Family Issues > Friendship

Customer Reviews

To everyone who surrounds Margo Roth Spiegelman, she is an adventurous, unconventional, and intelligent person and a highly admired someone that everyone puts on a pedestal. So when Margo sneaks into Quentin Jacobsen's room one glorious night and involves him in her crazy exploits, he can't help but feel as if a new page has been turned, and just maybe he can be a part of the marvelous Margo's life. But the next morning all of Quentin's hopes are dashed with Margo's disappearance. Her parents and the police think this is just another one of her stunts, but Q's not so sure. Because Margo has left him a string of clues, one right after another, which just might lead him to her. But the thing is, he's not sure what he'll find. John Green brings readers another surprising, witty, and fully honest book in Paper Towns. His writing is captivating from the very beginning as multitudes of details, no matter how large or small, flow seamlessly together. Green has a knack for

highlighting the little distinguishing factors that make us human, making for more believable characters and completely enthralling book. The mystery in *Paper Towns* is clever, and will leave readers scratching their heads as Q and his friends struggle to piece together the clues with some frustration and tons of humor. But the teens are just as quick to get serious as they contemplate what has actually happened to Margo and as Quentin especially comes to see her in a completely different light with a little help from the poetry of Walt Whitman. Though *Paper Towns* did slow down a little bit in the middle of the book as Quentin hits a brick wall in his search, this novel is suspenseful, hilarious, and quirky, and especially appealing to the well read teen. The characters are as real as your own friends, and teens can't help but see pieces of their own lives in this amazingly candid book. Read at your own risk though--Green's works are completely addictive, and once you start, it's impossible to stop.

I know I'm in the minority here, but I have to say that this book definitely didn't do it for me. Maybe it's because my expectations were too high after reading "*The Fault in Our Stars*." Or perhaps the characters were just a little too "too cool for school" for me. I was willing to ignore the impossibility of teenagers having the ability to speak and think like seasoned college professors in "*The Fault in Our Stars*," mainly because it was such a beautiful story - a masterpiece even! But in this book, it was just too far-fetched to believe that teens could be so wise beyond their years. Yes, some of their antics tickled my funny bone, like when Ben had to pee so bad in the car that he was about to "cry tears of pee." But I got really tired being inside the head of a swoony teenage boy who was totally infatuated with a rather smug, manipulative girl. His constant ruminations about the oh-so-very enigmatic girl next door, was about as interesting as listening to my best friend talk on and on about the guy she's dating. Overall, the story seemed to go nowhere and the characters grew increasingly more annoying as the chapters progressed. Sorry, but this was a dud for me.

MAY CONTAIN SPOILERS. I tried to like this book, but by the time the excruciatingly boring, hour-by-hour description of Quentin's and his friends' road trip came up, I had to wave the white flag. Here's why: While the concept of *Paper Towns* is great, the execution is poor. Enamored young fellow goes on a hero's quest to find/save his crush after she leaves a set of clues? Great! Hero and his fellow adventurers are flat characters? Not so great. Other complaints: 1. This is no bona fide mystery. It was obvious Quentin and his friends would find Margo alive by the end of the novel. 2. The book was overlong. 3. I did not care what happened to any of the characters -- especially Margo. Green could have made *Paper Towns* far more readable by paring down the road

trip section and giving some depth to his characters, especially Margo. How did she become such a selfish, bratty young woman? Why were her so-called friends enamored with her? And what in heaven's name did Quentin see in her? Deciding not to go to New York with Margo was the best decision Q could have made. The best decision I could have made was to not finish this book.

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